



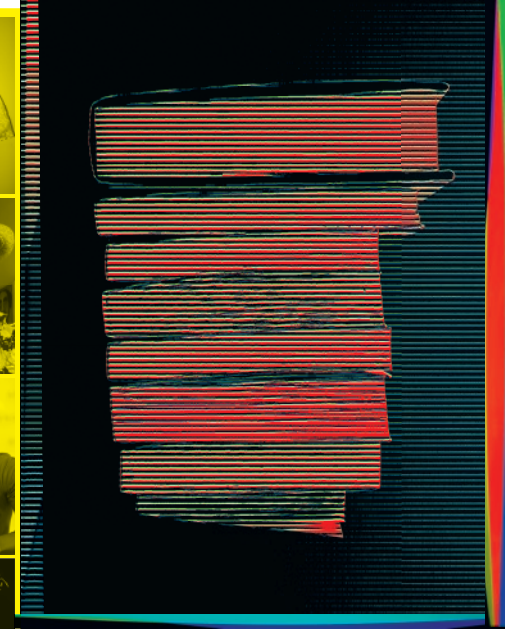
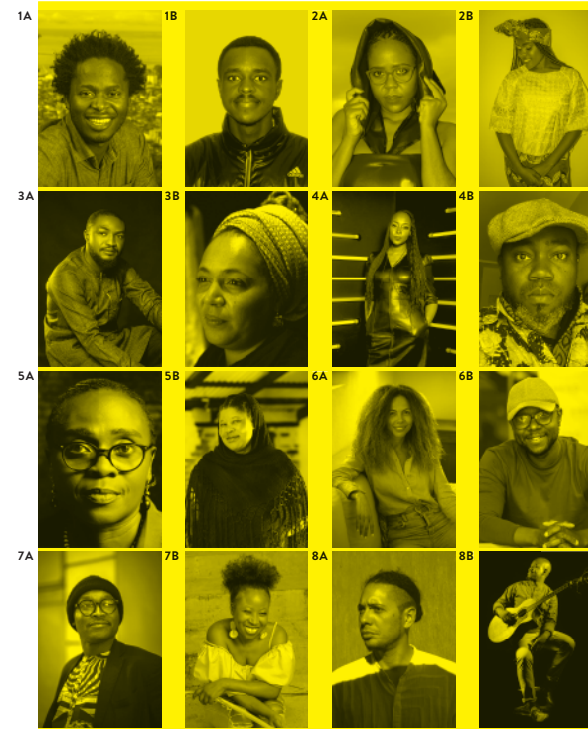
Augustinergasse 9
8001 Zürich
+41 44 221 93 51

info@strauhof.ch
www.strauhof.ch

Mon – Fri 12–18 hrs
Thu 12–22 hrs
Sat – Sun 11–17 hrs

litafrika 2022–2024

“Artistic Encounters” follows “Poetries of a Continent”, the second part of the “litafrika” exhibition trilogy, which Strauhof and the Litar Foundation are dedicating to the literatures of the African continent.



16/6/23
– 3/9/23

litafrika Artistic Encounters



Some,
you will
ve heard of.
Others, I hope
you will be thrilled
on this exhibition.”

Supported by



strauhof

Litar

Events

Opening Day

With curator Zukiswa Wanner,
Virgília Ferrão and Ondjaki
Detailed programme online
Free admission
Fri 16 / 6, 12–8pm

Found in Translation

Edwige-Renée Dro and Sandra Tamele
on the difficulties and the pleasures of
translation, moderated by Zukiswa Wanner
Online, event in English
Thurs 29 / 6, 12.15pm

“litafrica” in Brazil

Daniel Martins on the special “litafrica”
issue of the online journal “Periferias”
Online, event in English
Tues 11 / 7, 5pm

Silent Reading Rave

Reading together alone. Take a book
(with you) and start reading!
Sun 23 / 7, 2–4pm

The Art of Reinterpreting Words

Prudence Katomeni and Maimouna Jallow
on their experience with artistic encounters,
moderated by Zukiswa Wanner
Online, event in English
Thurs 17 / 8, 12.15pm

Half-time “litafrica”

Christa Baumberger (Litar)
and Rémi Jaccard (Strauhof) on
the exhibition trilogy
Thurs 24 / 8, 12.15pm

Reading Group “Tram 83”

Discussion on Fiston Mwanza Mujila’s
novel “Tram 83” (2014)
At the Galerie Litar
Registration via info@litar.ch
Tues 29 / 8, 7–9pm

Zurich’s Long Night of Museums

Readings (in German) from Yara Nakahanda
Monteiro’s “Essa Dama Bate Bué!” (2018)
and Ishmael Beah’s “Radiance of Tomorrow”
(2014). Bar throughout the evening.
All events via langenacht-zuerich.ch
Sat 2 / 9, 6pm–1am

Registration for events at Strauhof
and link for online events via
vermittlung@strauhof.ch

Imprint
Curation: Zukiswa Wanner
Project Management: Christa Baumberger and Rémi Jaccard
Participation: Melissa Cafilisch, Nicole Schmid,
Philip Sippel and Käthe Wunsch
Graphic Design: Rahel Arnold

litafrica

Artistic Encounters

16 June – 3 September 2023

“The exhibition presents some of the most gifted contemporary authors, musicians, actors and visual artists of my generation from English-, French- and Portuguese-speaking Africa. The countries represented in this exhibition make up only 25% of my Africa’s nations but, as a pan-Africanist, I choose to disregard the borders and prefer to focus on how our stories, sounds, expressions and art resonate across the world’s second largest continent”, says curator Zukiswa Wanner (Kenya/South Africa).

The “Artistic Encounters” exhibition stages excerpts from eight contemporary novels: eight artistic encounters have been created across national and linguistic borders, which transfer literature into music, performance and visual art.

- 1A Ishmael Beah (Sierra Leone): “Radiance of Tomorrow” (2014)
- 1B Shafik Manzi (Rwanda): visual artist

- 2A Virgília Ferrão (Mozambique): “Os Nossos Feitiços” (2022)
- 2B Jussara Camblé (São Tomé and Príncipe): actress

- 3A Abubakar Adam Ibrahim (Nigeria): “Season of Crimson Blossoms” (2015)
- 3B Maimouna Jallow (Gambia): actress

- 4A Angela Makholwa (South Africa): “Critical But, Stable” (2020)
- 4B Michael Soi (Kenya): visual artist

- 5A Jennifer Nansubuga Makumbi (Uganda): “The First Woman” (2020)
- 5B Ntombephi Ntobela (South Africa): visual artist

- 6A Yara Nakahanda Monteiro (Angola): “Essa Dama Bate Bué!” (2018)
- 6B Zubz the Last Letter (Zambia): musician

- 7A Fiston Mwanza Mujila (DR Congo): “Tram 83” (2014)
- 7B Prudence Katomeni (Zimbabwe): musician

- 8A Ondjaki (Angola): “Os Transparentes” (2012)
- 8B Sereetsi & The Natives (Botswana): musician

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